

LUDWIG VON BEETHOVEN  
ORIGINAL AUTOGRAPH MANUSCRIPT MUSIC  
1797



GEORGE R DYER, JR.  
CHRISTMAS 1928

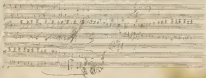




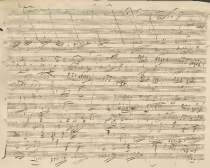
*Erasmus Darwin*

*[Faint, mostly illegible handwritten text on aged paper, possibly musical notation or a manuscript. The text is organized into several lines, with some sections appearing to be crossed out or heavily faded.]*

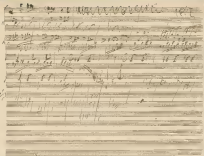




Handwritten musical notation on a page with ten staves. The notation is written in a cursive style, typical of 18th or 19th-century manuscript notation. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and bar lines. There are some markings that appear to be figured bass or figured ornaments, particularly in the lower staves. The paper is aged and shows some staining and wear along the edges.







only

